

Bass (simplified)

-HIGHWAY TO HELL-

-AC/DC-

A. & M. Young

B. Johnson

Rock, ♩ = 117

Riff

The Riff section is in 4/4 time and A major. It begins with a quarter note A, followed by a quarter rest. The next measure contains a whole note A, with a '4' above the staff indicating a four-measure repeat. This is followed by another whole note A, also with a '4' above the staff for a four-measure repeat. The section ends with a double bar line. Labels 'Guitar' and '+Drums' are placed below the staff.

Verse

The Verse section is in 4/4 time and A major. It starts with a quarter note A, followed by a quarter rest. The next measure contains a quarter note G, followed by a quarter rest. The third measure contains a quarter note A, followed by a quarter rest. The fourth measure contains a quarter note A, followed by a quarter rest. The fifth measure contains a quarter note A, followed by a quarter rest. The sixth measure contains a quarter note A, followed by a quarter rest. The seventh measure contains a quarter note A, followed by a quarter rest. The eighth measure contains a quarter note A, followed by a quarter rest. The section ends with a double bar line. Labels '+Vocals' and '+Bass' are placed below the staff.

Chorus

The first Chorus section is in 4/4 time and A major. It starts with a quarter note A, followed by a quarter rest. The next measure contains a quarter note G, followed by a quarter rest. The third measure contains a quarter note D/F#, followed by a quarter rest. The fourth measure contains a quarter note A, followed by a quarter rest. The fifth measure contains a quarter note A, followed by a quarter rest. The sixth measure contains a quarter note A, followed by a quarter rest. The seventh measure contains a quarter note A, followed by a quarter rest. The eighth measure contains a quarter note A, followed by a quarter rest. The section ends with a double bar line. Labels 'D.S. al Coda (with rep.)' are placed below the staff.

The Solo section is in 4/4 time and A major. It starts with a quarter note A, followed by a quarter rest. The next measure contains a quarter note G, followed by a quarter rest. The third measure contains a quarter note D/F#, followed by a quarter rest. The fourth measure contains a quarter note A, followed by a quarter rest. The fifth measure contains a quarter note A, followed by a quarter rest. The sixth measure contains a quarter note A, followed by a quarter rest. The seventh measure contains a quarter note A, followed by a quarter rest. The eighth measure contains a quarter note A, followed by a quarter rest. The section ends with a double bar line. Label 'Solo' is placed above the staff.

Chorus

The second Chorus section is in 4/4 time and A major. It starts with a quarter note A, followed by a quarter rest. The next measure contains a quarter note G, followed by a quarter rest. The third measure contains a quarter note D/F#, followed by a quarter rest. The fourth measure contains a quarter note A, followed by a quarter rest. The fifth measure contains a quarter note A, followed by a quarter rest. The sixth measure contains a quarter note A, followed by a quarter rest. The seventh measure contains a quarter note A, followed by a quarter rest. The eighth measure contains a quarter note A, followed by a quarter rest. The section ends with a double bar line.

The Tremolo section is in 4/4 time and A major. It starts with a quarter note A, followed by a quarter rest. The next measure contains a quarter note G, followed by a quarter rest. The third measure contains a quarter note D/F#, followed by a quarter rest. The fourth measure contains a quarter note A, followed by a quarter rest. The fifth measure contains a quarter note A, followed by a quarter rest. The sixth measure contains a quarter note A, followed by a quarter rest. The seventh measure contains a quarter note A, followed by a quarter rest. The eighth measure contains a quarter note A, followed by a quarter rest. The section ends with a double bar line. Label 'Tremolo' is placed below the staff.