

Bass (simplified)

-MARIGOLD-

-Periphery-

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Progressive metal, ♩ = 100

(Notation in drop-D, bass tuned whole step lower)

Intro Dm... 7 8

Verse Dm Gm6 A7 B♭ A7 Gm A7 3x

Pre-Ch. D(m) E F D E F A♭ D E (1st F later B♭) D E F A♭

(Normally)

Chorus (First round tacet after Segno 2) Gm Dm B♭maj7 F Gm B♭maj7 F C 1-2

(1st time no rep., 2nd time 2x, 3rd time 3x)

Verse Dm E7 Gm6 Dm Em7♭5 A7

Simile

Dm E7 Gm6 Dm E°7 A7 1

Simile

D.S.1 (with rep.) al Coda 1

Interlude Dm... 6 Dm E7 Gm6 Dm Em7♭5 A7

(Normally)

(Drums in)

Bridge Dm G♯7 Gm G♯7 A7 Gm F Dm

F C Gm G♯7 A7 2

D.S.2 al Coda 2 (with rep.)

2 Dm