

Bass (simplified)

-RUNNIN' WITH THE DEVIL-

-Ghapi-

David Lee Roth, Edward Van Halen,
Alex Van Halen & Michael Anthony

Hard Rock, ♩ = 96

Intro

4

Riff E

♩ E

Verse

A Em A Em

Chorus E

Solo A G A G Em

D.S. (no rep.)

Chorus E

1. 2.

The image shows a simplified bass line for the song 'Runnin' With the Devil'. It is written in 4/4 time with a key signature of one sharp (F#). The piece is divided into several sections: Intro, Verse, Chorus, Solo, and a final Chorus. The Intro starts with a 4-measure rest, followed by a riff of quarter notes on E. The Verse consists of two measures of quarter notes on A, followed by two measures of quarter notes on Em, and then two measures of quarter notes on A. The Chorus is a single measure of quarter notes on E. The Solo section consists of two measures of quarter notes on A, followed by two measures of quarter notes on G, and then two measures of quarter notes on Em. The final Chorus is a single measure of quarter notes on E, followed by a first ending (1.) and a second ending (2.). The first ending is a single measure of quarter notes on E, and the second ending is a single measure of quarter notes on E. The piece ends with a double bar line.